

Dear friends and piano music lovers,

Season's Greetings and best wishes for 2013. We note in passing highlights of this year's season and conjure our plans for the coming year.



*Viviana Sofronitsky and Paul McNulty*

## ● IN THE PRESS

In 2012, we were filmed several times. Central Russian TV 'Kultura', flattered us as the main classical music program "Perfect Pitch" made a report (you can view the result [HERE](#)). If you are interested, please check out my interview with Radio Liberty (link [HERE](#)) There were others, including Reuters.

## ● CONCERTS



I performed in a number of events around Europe this year. I was honoured to present a 5 piano opening concert for **1st Internationale Trossinger Tastentage** (link [HERE](#)) Trossingen festival features keyboard music performances highlighting the particular music effects that composers found in their favourite instruments. This groundbreaking event comprised many keyboard instruments - harpsichord,

modern piano, organ and accordion - and included not only concerts but also lectures and masterclasses. You may have also seen the Radio/TV recording of my Slovakian series of concerts - if not, here are some [photos](#). I played solo at the Royal Castle in Warsaw (more details [HERE](#)), and, with my cello partner Sergei Istomin, at **Wigmore Hall**.



## ● CD RECORDINGS

### FRANZ SCHUBERT / Wanderer Fantasy & Impromptus opp. 90 & 142

My recording of Franz Schubert's music 'Wanderer Fantasy Impromptus opp. 90 & 142' was released in the spring. It got reviews in German kultur Spiegel (link [HERE](#)) & Diapason and other media. It is played on a contemporary fortepiano by Paul McNulty, after Conrad Graf (1819).



## ● PIANOS AND OTHER ACTIVITIES



In 2012 I sat on a jury for the fortepiano competition **Ferrari Premio in Rovereto together with Malcolm Bilson, Stefania Neonato, Andrea Coen and Temenuschka Vesselinova**. It was good fun and I am already looking forward to returning in October 2014.

I cannot resist mentioning pianos here. The news here is that Paul has started making his first copy of Brahm's favourite Streicher 1868 piano. Also, some of you might be pleased to hear that we are trying to bring to life our long time promise to have pianos available in workshop for immediate purchase.

